

Words from the partners and sponsors of the Vitra Design Museum about the Atlas of Furniture Design

»Producing a collection catalogue is the ultimate discipline in museum work and also forms the essential foundation for all of the museum's scholarly activities. For this reason, the Ernst von Siemens Kunststiftung has supported the production of inventory catalogues for many years. The Atlas is an impressive encyclopedia covering 230 years of design history, the result of intensive fundamental research with the potential to become a key reference work.«

Dr. Martin Hoernes, General Secretary of the Ernst von Siemens Kunststiftung.

»The Atlas of Furniture Design bears witness to the importance of furniture in the context of our cultural heritage. The structure, scope and scientific precision of the Atlas make it a source of great enjoyment and inspiration. The Wüstenrot Stiftung is very pleased to have contributed to the realisation of this publication.«

Philip Kurz, CEO Wüstenrot Foundation

»Furnishings are central elements of our living environments and domestic culture – areas that correspond to the funding priorities of the IKEA Stiftung. We take great pleasure in supporting this book project, as the Atlas of Furniture Design brings a completely new approach to the research and presentation of modern furniture history. With its impressive depth and detail, the book clearly demonstrates the great diversity of solutions and variations in furniture design over the past 200 years, and shows that furnishings are always a mirror of their time.«

Peter Takacs, Executive Director, IKEA Stiftung

»As friends of the museum, the Design Circle has enthusiastically supported this comprehensive and precise publication, especially because it is based on the scientific examination and analysis of the Vitra Design Museum collection, which forms the core of all the museum's work. The information graphics, in particular, are superbly designed and point out new and insightful connections – be it in regard to the cooperation between designers and manufacturers, the evolution of furniture typologies or the development of innovative materials.«

Design Circle Board of Directors: Barbara Wilhelm, Manuel Herz, Constanze Lange

Main Partner

PHILLIPS

Partner

Knoll

Supported by

WÜSTENROT STIFTUNG

■ IKEA Stiftung

ERNST GÖHNER
STIFTUNG



Thanks to

vitra.

Design Circle
Friends of the Vitra Design Museum