

Cardboard Design and Paper Art Designworkshops 2010



Accompanying the exhibition „The Essence of Things. Design and the Art of Reduction“ (March, 20. – Sep, 19) the Vitra Design Museum offers workshops for adults and families: „PappDesign“ // „KartonKunst“ // „Jewellery Design“ and a Japanese Tea ceremonies at the Tadao Ando Pavilion.

Workshops

April, 17.	10.30 – 16: Workshop for adults CardboardDesign – Furniture from cardboard
May, 15	10.30 – 16: Workshop for families JewelleryDesign – Jewellery from simple materials
June, 5	10.30 – 16: Workshop for families Paper Art Collages from paper
June, 26	10.30 – 16: Workshop for adults CardboardDesign – Furniture from cardboard
July, 31	10.30 – 16: Workshop for families JewelleryDesign – Jewellery from simple materials
Aug, 14	10.30 – 16 Uhr: Workshop for adults CardboardDesign – Furniture from cardboard
Sep, 4	10.30 – 16: Workshop for families Paper Art Collages from paper

Essence – Japanese Teaceremony at Tadao Ando Pavilion

May, 30	13.00 – 16.00
May, 30	17.00 – 20.00
Sep, 18	13.00 – 16.00
Sep, 18	17.00 – 20.00

All dates and further information: www.design-museum.de/museum/news

Vitra Design Museum

Designworkshops 2010: PappDesign // KartonKunst // Jewellerydesign

The Vitra Design Museum organizes one-day designing workshops for school classes from Germany, France and Switzerland. Being an event which is staged in parallel to the current exhibition entitled "The Essence of Things – Design and the Art of Reduction" (20 March – 19 September 2010), this year's workshop has been entitled "Cardboard Design and Paper Art." Reduction is an important styling tool that has been used over the entire history of the design of articles of daily use, from furniture to cars and potato peelers and ending with the ipod. The current exhibition of the Vitra Design Museum demonstrates that there is a variety of reasons for using a reduced design. Such reasons encompass constraints related to production as well as aesthetic trends and philosophical convictions. These approaches are reflected by the range of material used as well as by the choice of colours and patterns.

Inspiration of this kind is taken up by the workshop and participants are prompted to create draft objects of their own. Following a dialogue-oriented guided tour of the exhibition, the young participants will be led to a workshop room specifically dedicated to this purpose where they can design objects consisting primarily of paper and cardboard. In the workshop for jewellery design they will find and can use other simple materials such as wire, artificial pearls, mosaic cubes etc. It is our intent to explore the potential inherent in these modest materials and to test their suitability for use in furniture and objects of art of our own manufacture.

Workshop dates

CardboardDesign – Furniture from cardboard	April, 17, June, 26, Aug, 14
Paper Art - Collages from paper	June, 5, Sep, 4
JewelleryDesign – Jewellery from simple materials	May, 15, July, 31

One-day workshop (10.30 – 16.00)

10.30	Tour of the Vitra Design Museum Introduction to materials and tools Execution of draft design/formation of object
16.00	Evaluation and concluding discussion

Attendees

The workshops on the subjects of collages and jewellery are addressed to adults and families
The workshops on the subject of furniture are addressed to adults (minimum age 16)

Fees

45,00 €/ p.P. Fee includes admission to the Vitra Design Museum, snacks, drinks and all materials used in the workshop. Children and parent pay 60,00 €

Venue

Vitra Design Museum, Weil am Rhein

Registration

workshops@design-museum.de

Vitra Design Museum

ReDesign - Objects from recycled materials (Resumed)

In parallel to the recent exhibition, "ANTIBODIES – Works by Fernando and Humberto Campana 1989 – 2009", we had offered to hold workshops on the subject of "ReDesign – Objects made from recycled materials". The motto proclaimed by the Brazilian designers which states that they would wait until the material began to flirt with them, likewise applies to this workshop.

Re-use and onward use of egg trays, PET bottles, industrial wastes, bottle caps, plastic sheets and other articles of everyday use continues to be a current topic. What takes place in the slums of the world, for reasons of poverty, involves at the same time a sparing use of resources and sustainability. By being used in a new context, materials can retain a useful value instead of being thrown into the dustbin. Also, a variety of articles of daily use may be created by the conversion process, having a rather personal or playful character of their own. It is our intent to raise a more critical awareness of the situation and to oppose the widespread throw-away mentality. Instead of holding boring seminars on environmental politics, our ReDesign workshops follow an approach to sensitizing the participants' minds towards taking interest in these matters in an unobtrusive way while having them enjoy their own creativity. The objects designed by the participants mainly consist of recycled materials. Based on instructions from the artistic angle, objects are designed in a workshop room specifically dedicated to this purpose. The pieces of art may be taken home by the participants after the workshop. Because of its great success in the past year, this workshop will be repeated in 2010.

Available workshops:

ReDesign - Lamps from recycled materials	Aug, 28
ReDesign - Handbags from recycled materials	June, 12
ReDesign - Furniture from recycled materials	April 24

One-day workshop (10.30 – 16.00)

10.30	Tour of the Vitra Design Museum Introduction to materials and tools Execution of draft design/formation of object
16.00	Evaluation and concluding discussion

Attendees	The workshops on the subjects of lamps are addressed to adults and families The workshops on the subject of handbags and furniture are addressed to adults (minimum age 16)
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Fees	45,00 €/ p.P. Fee includes admission to the Vitra Design Museum, snacks, drinks and all materials used in the workshop. Children and parent pay 60,00 €
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Venue	Vitra Design Museum, Weil am Rhein
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Registration	workshops@design-museum.de
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Vitra Design Museum

General information about your visit at Vitra Design Museum:

Travel direction

Public transports: From Basel (Badischer Bahnhof) take bus No. 55 until „Vitra“, from the trainstation in Weil am Rhein it is about a 15 min. walk to the museum.

By car: From Freiburg or Basel via the autobahn A5, exit Weil am Rhein.

From France/St. Louis take the boarder crossing Palmrain.

From Lörrach/Riehen turn west at the marked junction „Weil am Rhein“ at the Fondation Beyeler.

Free parking available

Opening hours: Mon – Sun: 10 – 18

Admission: 8,00 € (reduced 6,50 €)
Children under 12 years of age free
The admission ist included in the workshop fee

Guided tour through the exhibition:

Sat + Sun 11am

Guided tour for children: every 2 weeks, Sat. 11 – 13

Aug. 20 – Sep. 19 Vitra Design Museum will present at the Buckminster Fuller Dome, Vitra Campus in co-operation with Hi-Cone the additional exhibition: „Hidden Heroes. The Genius of Everyday Things“.

Further special events and information:
www.design-museum.de/museum/news

Contact

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Subject to change (05/10)