

Reopening on 11 May 2020 Vitra Campus and Vitra Design Museum

The progressive reopening of commercial and cultural life is now also taking place on the Vitra Campus: beginning on Monday, 11 May 2020, the Campus and Vitra Design Museum will once again be open to visitors from noon to 5 pm daily. This applies to the current exhibitions of the Vitra Design Museum as well as the shops in the museum, Vitra Schaudapot and VitraHaus. During the re-opening process on the Vitra Campus, the safety and health of both visitors and employees will continue to be of utmost priority. Comprehensive safety and hygiene concepts have been implemented in accordance with governmental regulations and in consultation with a medical task force, in order to provide maximum protection for campus visitors and employees, while still offering an optimal experience of design and architecture. In the coming weeks, the activities and opening hours on the Vitra Campus will be successively expanded as normal operations are gradually resumed.

«We are all happily anticipating the imminent reopening of our exhibitions and the Vitra Campus. The weeks of closure have once again shown us that a museum is only brought to life by visitors. We hope to resume our extensive programme of events as the year proceeds. We also greatly miss our international guests. Of course they can continue to participate in the happenings at the museum through our digital initiative – but it's clear that there is no adequate substitute for a personal visit. As a museum that is located in a border region in the heart of Europe, we eagerly await the return of travel activity, which is an important basis for many cultural institutions», says Mateo Kries, Director of the Vitra Design Museum.

General information

Over the coming weeks, the activities and visiting hours on the Vitra Campus will eventually return to normal operations. Information about opening hours, guided architectural tours and other matters related to the progressive reopening of the Vitra Campus and Vitra Design Museum, along with on-site events, is updated daily at www.design-museum.de and www.vitra.com. The restaurants on the Vitra Campus, the VitraHaus Café and Depot Deli, remain closed at the current time. However, from 13 May 2020 they will offer beverages and snacks as a take-away service.

Architecture tours

As part of the gradual reinstatement of our events calendar – in conformance with the limitations on group gatherings – the Vitra Design Museum is reintroducing three guided architecture tours per week, beginning on 15 May 2020. Every Friday, Saturday and Sunday as well as on holidays, an architectural tour in German will be offered at 1:30 pm. The tours will begin at the Vitra Design Museum (Frank Gehry building).

VitraHaus

The VitraHaus, Vitra's flagship store in Weil am Rhein, is currently undergoing minor renovations on the occasion of its ten-year anniversary. It will reopen in summer 2020 with a new interior concept. The ground floor will already be accessible to visitors from 11 May 2020.

Exhibitions

The major exhibition «Home Stories: 100 Years, 20 Visionary Interiors», which enjoyed great popularity before it was temporarily closed due to the corona crisis, will be extended until 28 February 2021. «Home Stories» offers a fascinating overview of 20 visionary interiors that exemplify the social, cultural and political developments and important milestones in the history of the modern interior over the past 100 years. The topic of living has gained new relevance and prominence during the last few weeks of being home-bound, and the Vitra Design Museum has been addressing this topic in a variety of digital formats.

The exhibition «Gae Aulenti: A Creative Universe» is on display in the Vitra Schaudapot and will also be extended – remaining on view until 18 April 2021. This is the first show to provide insights into the work of Italian designer and architect Gae Aulenti, one of the most prominent women in post-war Italian design. Aulenti not only created iconic works in the areas of lighting and furniture, but also produced pioneering architecture, including the renovation of the Gare d'Orsay and its transformation into today's Musée d'Orsay in Paris.

In the Vitra Design Museum Gallery, the exhibition «Typology: An Ongoing Study of Everyday Items» offers an in-depth view of the evolution of seemingly banal, authorless objects – including wine bottles, fruit crates or metal pétanque balls from France. The look beyond their supposedly simple, unchanging forms reveals a series of amazing stories and developments. The duration of this presentation, which was conceived in close collaboration with the French design collective Collections Typologie, has been extended to 24 January 2021.

An exhibition devoted to the work of the Japanese architectural duo SANAA, which has been in the planning stages for several years and was scheduled to open at the Vitra Design Museum in autumn 2020, is being postponed due to the corona crisis. This cooperative project with Kazuyo Sejima and Ryue Nishizawa, who are also acting as curators of the exhibition, can no longer be implemented during the current year due to the international travel restrictions that are in effect. New dates will be communicated at a later time.

The Vitra Design Museum will continue to showcase the current exhibitions in an unusually wide range of formats on its digital channels (website, Instagram, Facebook), providing access to those guests who are still not able to visit the museum in person. The programming includes video commentaries on the exhibitions by the respective curators, insights into the museum collection, and regular live talks on Instagram.

PRESS RELEASE

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