

**Press Images**

**Anton Lorenz: From Avant-Garde to Industry**

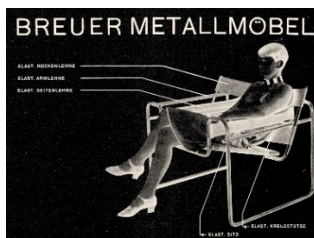
22 February – 19 May 2019

Vitra Schaudepot, Weil am Rhein



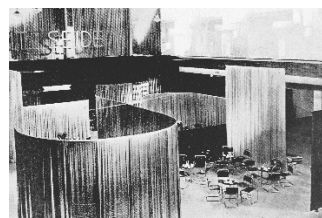
**01**

Marcel Breuer, stool for the Bauhaus canteen, B9, 1925 (experimental workshop, Junkers Flugzeugwerke AG),  
© Vitra Design Museum, photo: Jürgen HANS



**02**

Cover of the Standardmöbel catalogue, 1927,  
© Vitra Design Museum,  
(Graphic: Herbert Bayer)



**03**

Interior of the café Samt und Seide during the exhibition Die Mode der Dame, 1927  
Courtesy Vitra Design Museum,  
Estate Anton Lorenz, photo: Schneider



**05**

Mart Stam, interior of one of his terrace houses in Stuttgart-Weißenhof  
© Deutsches Architekturmuseum,  
photo: Dr. Lossen



**05**

Ludwig Mies van der Rohe, chair MR10, 1927, (Berliner Metallgewerbe Josef Müller)  
© Vitra Design Museum,  
photo: Jürgen HANS



**06**

Brochure DESTA Deutsche Stahlrohrmöbel, 1931  
© Vitra Design Museum,  
Estate Anton Lorenz,  
(Graphic: Otto Rittweger)



**07**

Anton Lorenz, armchair KS41g, 1929/30,  
(Deutsche Stahlrohrmöbel)  
© Vitra Design Museum,  
photo: Jürgen HANS



**08**

Alfred Zeffner, liqueurs trolley GT74, 1930/31,  
(Deutsche Stahlrohrmöbel)  
© Vitra Design Museum,  
photo: Jürgen HANS



**09**

Hans Luckhardt, lounge LS22, 1930/31,  
(Deutsche Stahlrohrmöbel)  
© Vitra Design Museum,  
photo: Jürgen HANS



**10**  
Anton Lorenz on a chair with a pillar made from glass (experiment), 1938/39  
© Vitra Design Museum, Estate Anton Lorenz



**11**  
Anton Lorenz on a chair with a pillar made from glass (experiment), 1938/39  
© Vitra Design Museum, Estate Anton Lorenz



**12**  
Smoking area in the day room of Anton Lorenz's Berlin apartment, 1932  
© Verlagsanstalt Alexander Koch, photo: Emil Leitner



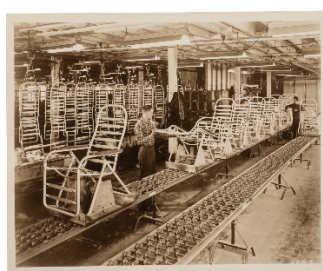
**13**  
Cabinets in the living room of Anton Lorenz's Berlin apartment, 1932  
© Verlagsanstalt Alexander Koch, photo: Emil Leitner



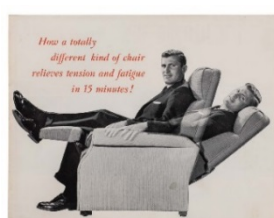
**14**  
Photo from a test series at the Kaiser-Wilhelm-Institute for Labor Physiology, Dortmund, 1938  
© Vitra Design Museum, Estate Anton Lorenz



**15**  
The 100 000th Barcaloafer, Anton Lorenz standing, 1947  
© Vitra Design Museum, Estate Anton Lorenz



**16**  
Assembling of the Barcaloafer, ca. 1947  
© Vitra Design Museum, Estate Anton Lorenz



**17**  
How a totally different kind of chair... relieves tension and fatigue in 15 minutes! brochure by Barcalo, ca. 1966  
© Vitra Design Museum, Estate Anton Lorenz



**18**  
Look what Barcalo has done for TV viewers... brochure by Barcalo, not dated  
© Vitra Design Museum, Estate Anton Lorenz



**19**

The chair a man can call his own...  
brochure by Futorian on the  
Stratolounger, 1967  
© Vitra Design Museum,  
Estate Anton Lorenz



**20**

Model for the visualization of the  
mechanism of a moving chair,  
fabricated on the occasion of a  
law suit Lorenz versus Berkline,  
1963  
© Vitra Design Museum,  
Estate Anton Lorenz



**21**

Anton Lorenz, Stratolounger 6100,  
(demonstration model with plexiglass  
TV viewing position), ca. 1960,  
(Mohasco Industries)  
© Vitra Design Museum,  
Estate Anton Lorenz,  
photo: Andreas Sütterlin



**22**

Anton Lorenz, Stratolounger 6100,  
(demonstration model with plexiglass  
relaxing position), ca. 1960,  
(Mohasco Industries)  
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