

Press images

Barragán Gallery

Vitra Schaudapot, Weil am Rhein



01

Luis Barragán, 1963.
Photograph by Ursula Bernath.
Courtesy Barragan Foundation,
Photo: Ursula Bernath



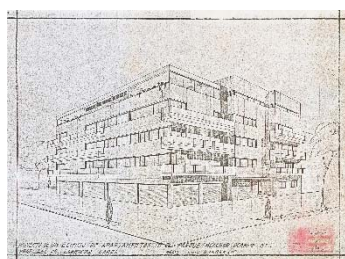
02

Holdings in the Barragán Archive, detail view.
© Barragan Foundation, Photo: Lake Verea



03

Holdings in the Barragán Archive, detail view.
© Barragan Foundation, Photo: Lake Verea



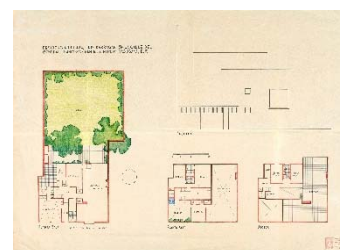
04

Luis Barragán, undated perspective drawing of the Apartment Building for Lorenzo Garza (Mexico City, 1939-1940) from the holdings of the Barragán Archive (later photocopy of a whiteprint). © Barragan Foundation / VG Bild-Kunst, Bonn 2022



05

Jardines del Pedregal, Mexico City (Luis Barragán, 1945-1952). Photograph by Armando Salas Portugal of the Plaza de las Fuentes, c. 1951.
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06

Undated plan drawings prepared for publication of the Barragán residence at 14 Calle Francisco Ramírez (Mexico City, 1948). © Barragan Foundation / VG Bild-Kunst, Bonn 2022



07

Staircase in the library of Luis Barragán's residence at 14 Calle Francisco Ramírez (Mexico City, 1948), photograph taken by Armando Salas Portugal around 1951.
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08

Garden courtyard and glazed rear wall in Luis Barragán's studio at 12 Calle Francisco Ramírez (Mexico City, 1948), photograph taken by Armando Salas Portugal around 1951.
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09

Interior view of Luis Barragán's studio at 12 Calle Francisco Ramírez (Mexico City, 1948), photograph taken by Armando Salas Portugal in the early 1950s.
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10
Rooftop terrace of Luis Barragán's residence at 14 Calle Francisco Ramírez (Mexico City, 1948), photograph taken by Armando Salas Portugal in the 1960s.
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11
Design proposal by Luis Barragán for the Parque Azteca in Mexico City, 1954 (unbuilt).
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12
Luis Barragán, Capuchin Convent Chapel in Tlalpan, Mexico City, 1954-1963. Freestanding cross near a stained-glass transept window designed by Mathias Goeritz, photograph by Armando Salas Portugal.
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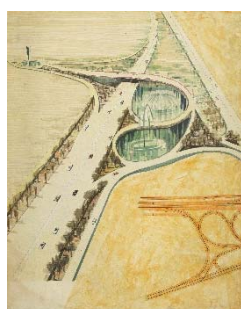
13
Luis Barragán, Gálvez House, Mexico City, 1955. Photograph by Armando Salas Portugal of a recessed fountain.
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14
Luis Barragán, Gálvez House, Mexico City, 1955. View of the recessed fountain from the living room, photograph by Armando Salas Portugal.
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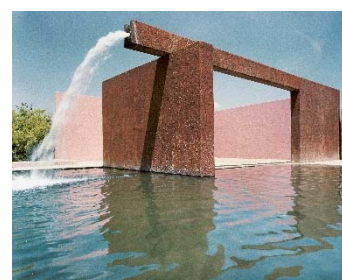
15
Luis Barragán and Mathias Goeritz, Torres de Satélite, Naucalpan de Juárez (Greater Mexico City), 1957. The photograph of the towers, painted in a palette of oranges and reds, was taken by Armando Salas Portugal in the late 1960s.
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16
Luis Barragán, Las Arboledas, Atizapán de Zaragoza (Greater Mexico City), 1957-1962. Rendering of expressway exit ramp.
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17
Luis Barragán, Las Arboledas, Atizapán de Zaragoza (Greater Mexico City), 1957-1962. Photograph by Armando Salas Portugal of the El Bebedero fountain.
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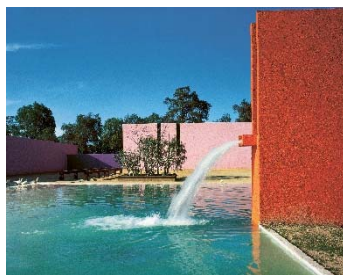


18
Luis Barragán, Los Clubes, Atizapán de Zaragoza (Greater Mexico City), 1961-1966. Photograph by Armando Salas Portugal of the Fuente de los Amantes.
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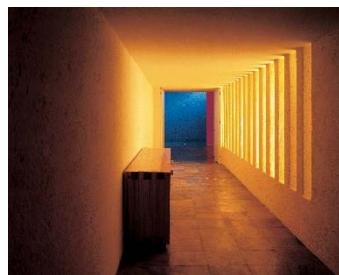
19

Luis Barragán and Andrés Casillas, Cuadra San Cristóbal, Los Clubes, Atizapán de Zaragoza (Greater Mexico City), 1966–1968. Equestrian complex with horses and granary in the background, photographed by Armando Salas Portugal.
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Luis Barragán and Andrés Casillas, Cuadra San Cristóbal, Los Clubes, Atizapán de Zaragoza (Greater Mexico City), 1966–1968. Photograph by Armando Salas Portugal of the courtyard fountain.
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21

Luis Barragán, Gilardi House, Mexico City, 1975–1977. View of the corridor to the swimming pool with dining area, photograph by Armando Salas Portugal.
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22

Barragán+Ferrera (Luis Barragán and Raúl Ferrera), Valdés House, Monterrey, 1981–1986. Exterior view. © Barragan Foundation / VG Bild-Kunst, Bonn 2022

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