

Press images

Balkrishna Doshi: Architecture for the People

30 March 2019 – 08 September 2019

Vitra Design Museum, Weil am Rhein, Germany

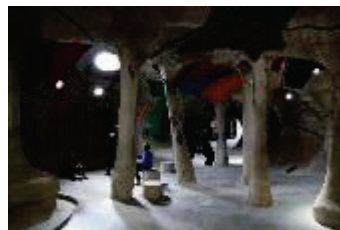


01
Exterior view of Doshi's architectural studio:
»Sangath Architect's Studio«, Ahmedabad, 1980
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02
Construction of barrel-vault for Doshi's architectural studio, using traditional methods:
»Sangath Architect's Studio«, Ahmedabad, 1980
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03
Staircase to the offices in Doshi's architectural studio:
»Sangath Architect's Studio«, Ahmedabad, 1980
© Vastushilpa Foundation, Ahmedabad

04
Balkrishna Doshi, Miniature painting of architectural studio:
»Sangath Architect's Studio«, Ahmedabad, 1980
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05
Exterior view of the underground art space that Doshi created with M.F. Husain:
»Amdavad Ni Gufa«, Ahmedabad, 1994
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Interior view of the underground art space:
»Amdavad Ni Gufa«, Ahmedabad, 1994
© Iwan Baan 2018

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Detail of the rooftop of the art space:
»Amdavad Ni Gufa«, Ahmedabad, 1994
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One of the open green courts of the Indian Institute of Management Hostel Block:
»Indian Institute of Management« (IIM), Bangalore, 1977-92
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One of the spacious, light-flooded corridors at IMM:
»Indian Institute of Management« (IIM), Bangalore, 1977-92
© Courtesy of Vastushilpa Foundation, Ahmedabad, photo: Vinay Panjwani – India



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One of the spacious, light-flooded corridors at IIM:
»Indian Institute of Management« (IIM), Bangalore, 1977-92
© Courtesy of Vastushilpa Foundation, Ahmedabad, photo: Vinay Panjwani – India



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Open entrance hall on different levels:
»School of Architecture«, CEPT University, Ahmedabad, 1966-68
© Courtesy of Vastushilpa Foundation, Ahmedabad, photo: Vinay Panjwani – India



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Doshi's architecture reflects his philosophy of education without doors:
»School of Architecture«, CEPT University, Ahmedabad, 1966-68
© Courtesy of Vastushilpa Foundation, Ahmedabad, photo: Vinay Panjwani – India



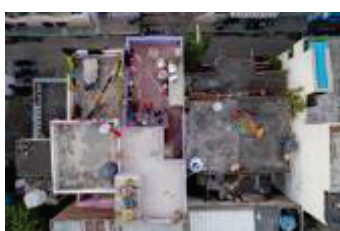
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Balkrishna Doshi, draft sketch:
»School of Architecture«, CEPT University, Ahmedabad, 1966-68
© Courtesy of Vastushilpa Foundation, Ahmedabad



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Streetview of social housing for various low income groups:
»Aranya Low Cost Housing for Indore Development Authority«, Indore, 1989
© Vastushilpa Foundation, Ahmedabad



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Aerial view of the Aranya housing units, which were configured by its inhabitants:
»Aranya Low Cost Housing for Indore Development Authority«, Indore, 1989
© Iwan Baan 2018



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Balkrishna Doshi, front elevation
»Aranya Low Cost Housing for Indore Development Authority«, Indore, 1989
© Vastushilpa Foundation, Ahmedabad



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Residence in its original configuration before residents moved in:
»Housing for Life Insurance Corporation« (LIC), Ahmedabad, 1973
© Vastushilpa Foundation, Ahmedabad



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Example of alterations of the architectural structure by inhabitants:
»Housing for Life Insurance Corporation« (LIC), Ahmedabad, 1973
© Vastushilpa Foundation, Ahmedabad



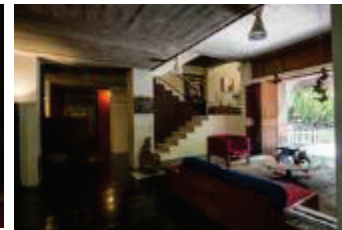
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Balkrishna Doshi, draft sketch:
»Housing for Life Insurance Corporation« (LIC), Ahmedabad, 1973
© Vastushilpa Foundation, Ahmedabad



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View of Doshi's home and garden:
»Kamala House«, Ahmedabad, 1963, extension 1986
© Vastushilpa Foundation, Ahmedabad



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Doshi's basement library in his home:
»Kamala House«, Ahmedabad, 1963, extension 1986
© Vastushilpa Foundation, Ahmedabad



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View of the living room and the prominent, open staircase:
»Kamala House«, Ahmedabad, 1963, extension 1986
© Vastushilpa Foundation, Ahmedabad



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Exterior view of the concert hall:
»Premabhai Hall«, Ahmedabad, 1976
© Courtesy of Vastushilpa Foundation, Ahmedabad, photo: Vinay Panjwani – India



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Interior view of the staircase and entrance hall:
»Premabhai Hall«, Ahmedabad, 1976
© Iwan Baan 2018



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Longitudinal section of auditorium and stage tower, »Premabhai Hall«, Ahmedabad, 1976
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The plan's eye-like shape is meant to encourage visitors to open their own »third eye«:
»Om-puri Temple«, Matar, 1998
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Interior view of the foyer at the Tagore Memorial Hall:
»Tagore Memorial Hall«, Ahmedabad, 1967
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One of the first Montessori schools in India is located on the Shreyas Campus:
»Shreyas Foundation Comprehensive School«, Ahmedabad, 1958-63
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Balkrishna Doshi in his studio,
»Sangath Architect's Studio«, Ahmedabad, 1980
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