

Press images

**Here We Are!
Women in Design 1900 – Today**

23 September 2021 – 6 March 2022



01
Patricia Urquiola, Shimmer, 2019
© Vitra Design Museum, photo: Andreas Sütterlin



02
Christien Meindertsma with the Flax Chair, 2015 © Studio Aandacht



03
Barbara Kruger, Untitled (Kiss), Stool 60, 2019 (Design Alvar Aalto)
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04
People gather for the Women's March in Washington D.C., 21 January 2017
picture alliance / Reuters | Shannon Stapleton

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05
Faye Toogood, Roly Poly, 2018
© Vitra Design Museum, photo: Andreas Sütterlin



06
Illustration of the feminist Platform Futuress, 2021, © Maria Júlia Régio



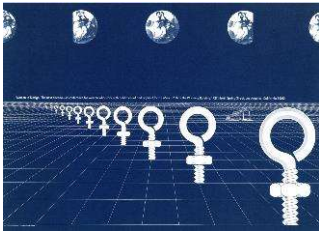
07
Advertisement for Liisi Beckmann's Karelia lounge chair, 1969
Courtesy Zanotta SpA – Italy



08
Cini Boeri, Tomu Katayanagi Ghost, 1987
© Vitra Design Museum, photo: Jürgen Hans



09
Nanda Vigo 1985 with her designs Light Tree (1984) and Cronotopo (1964).
Photo: Gabriele Basilio, courtesy by Archivio Nanda Vigo, Milano



10
Sheila Levrant de Bretteville, Women in Design – The Next Decade, 1975,
© Sheila Levrant de Bretteville



11
Lina Bo Bardi, Stool for Centre SESC
Pompeia, São Paulo, 1979/80
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12
GM's »Damsels of Design«,
photographed c. 1955. From left: S.
Vanderbilt, R. Glennie, M. Ford Pohlman,
H. Earl, J. Linder, S. Logyear, P. Sauer.
Courtesy General Motors Design Archive
& Special Collections



13
Grete Jalk, No. 9-1 / GJ Chair, 1963
© Vitra Design Museum, photo: Jürgen
Hans



14
Poster for the Schweizerische Ausstellung
für Frauenarbeit (Swiss Exhibition for
Women's Work), SAFFA, Zurich, 1958,
design by Nelly Rudin
Plakatsammlung Schule für Gestaltung
Basel, Copyright for Nelly Rudin: © VG
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15
Panthère bracelet, Cartier Paris, 1958,
Cartier Collection, © Cartier, Foto: Nils
Herrmann



16
Hedwig Bollhagen, Vases. Individual and
sample pieces, 1950s and 1960s
Photo: Christoph Sillem



17
Greta von Nessen, Anywhere desk lamp,
1952, © Vitra Design Museum, photo:
Andreas Jung



18
Design for a bracelet, Cartier Paris, 1950,
Archives Cartier Paris © Cartier



19
Charlotte Perriand, Untitled /
Bibliothèque Tunisie, 1952
© Vitra Design Museum, photo : Jürgen
Hans, © VG Bild-Kunst, Bonn 2021



20
Charlotte Perriand, ca. 1929
© Archives Charlotte Perriand, Paris
photo: Norman Rice



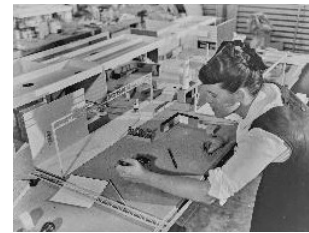
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Charlotte Perriand on the Chaise longue
basculante, 1929, Perriand and Jeanneret
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2021



22
Greta Magnusson Grossman,
Grasshopper, 1947
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Jung



23
Greta Magnusson Grossman in her office
at Claircrest Drive, 1959. Photo by Julius
Shulman, Greta Magnusson Grossman
design records and papers. R &
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Angeles



24
Ray Eames working on a model, 1950
© Eames Office LLC



25
Galina Balashova, Sketch of the interior
of the orbital (living) compartment of the
Soyuz spacecraft. Variant 1, 1963, © The
Museum of Cosmonautics, Moscow



26
Clara Porset with a model of a table for
production, c. 1952, photo: Elizabeth
Timberman. Esther McCoy papers,
Archives of American Art, Smithsonian
Institution



27
Clara Porset, Butaque, 1948
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28
Eileen Gray, Untitled / Dressing cabinet for the Tempe a Pailla house, 1932-34
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29
Berenice Abbott, portrait of Eileen Gray, 1927, © National Museum of Ireland

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30
Aino Aalto, Bølgeblikk glas series, 1932
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31
Hands of Jeanne Toussaint, Cartier's Creative Director, 1937), bpk | Ministère de la Culture - Médiathèque du Patrimoine, Dist. RMN-Grand Palais | François Kollar

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Life at the Bauhaus: Group portrait of the weavers behind their loom in the weaving workshop, Bauhaus Dessau, 1928.
© Bauhaus-Archiv, Berlin



33
Loheland photo workshop: Jump (Montage), c. 1930
Photo: Loheland-Archiv, Künzell



34
Alma Siedhoff-Buscher, Bauhaus Bauspiel, 1923 (2015)
© Naef Spiele, Schweiz, photo: Heiko Hillig



35
Louise Brigham, Box Furniture. How to Make a Hundred Useful Articles for the Home, 1919, Photo: Vitra Design Museum



36
Newspaper article on suffragettes who protested in the House of Commons, in: *The Daily Mirror*, London, April 27, 1906
© The British Library Board



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Matali Crasset, photo: Julien Carreyn & Valentine Jouanjus, © VG Bild-Kunst, Bonn 2021



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Patricia Urquiola, © Ruy Teixeira



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Faye Toogood, 2020, photo: Philip Sinden



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Julia Lohmann in the Department of Seaweed Studio, Victoria and Albert Museum, London, 2013, photo: Petr Krejci



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Key Visual for the exhibition »Here We Are!« © Vitra Design Museum, illustration: Judith Brugger, object: Faye Toogood, Roly Poly, 2018, photo: Andreas Sütterlin

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