

Press images
EXHIBITION PREVIEW 2022

Plastic
Remaking our World

26 March – 4 September 2022, Vitra Design Museum



01
Eero Aarnio, Pallo / Ball Chair, 1963
© Vitra Design Museum, photo: Jürgen Hans



02
Shellworks, jars made from Vivomer, 2021
© Shellworks, photo: Catharina Pavitschitz

Hello, Robot
Design between Human and Machine

24 September 2022 – 5 March 2023, Vitra Design Museum



03
Hajime Sorayama, Sony Corporation
»AIBO Entertainment Robot (ERS-110)«
1999 private collection,
Photo: Andreas Sütterlin



04
Joris Laarman for MX3D
»Bridge Project«, 2015, 3D-printed pedestrian
bridge
© Joris Laarman Lab

Precious Plastic

26 March – 4 September 2022, Vitra Design Museum Gallery



05

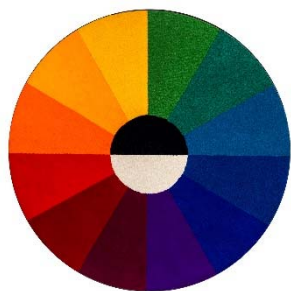
Precious Plastic, shredded plastic;
Courtesy of Precious Plastic

(The image must not be cropped)

Colour Rush

An Installation by Sabine Marcelis

14 May 2022 – 14 May 2023, Vitra Schaudapot



06

Verner Panton, Mira-X Colour Circle
© Verner Panton Design, Vitra Design
Museum, Verner Panton Estate, Photo: Andreas Sütterlin



07

Installation view Vitra Schaudapot
© Vitra Design Museum,
photo: Mark Niedermann

CURRENT EXHIBITIONS

Here We Are!

Women in Design 1900–Today

Until 6 March 2022, Vitra Design Museum



08

Charlotte Perriand, Untitled / Bibliothèque Tunisie, 1952
© Vitra Design Museum, Foto : Jürgen Hans
© VG Bild-Kunst, Bonn 2022



09

Installation view »Here We Are! Women in Design
1900 - Today« © Vitra Design Museum, Photo:
Christoph Sagel © VG Bild-Kunst, Bonn 2022

Memphis **40 Years of Kitsch and Elegance**

Until 27 February 2022, Vitra Design Museum Gallery



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Group photo of Memphis members on the boxing ring bed „Tawaraya“ by Masanori Umeda, 1981
© Masanori Umeda
© Studio Azzurro, with kind permission of Memphis, Milano, www.memphis-milano.com



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Installation view »Memphis: 40 Years of Kitsch and Elegance«, Vitra Design Museum Gallery
© Vitra Design Museum, photo: Bettina Matthiessen
© VG Bild-Kunst, Bonn 2021

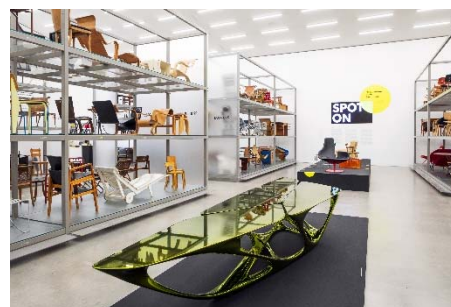
Spot On **Women Designers in the Collection**

Until 08 May 2022, Vitra Schaudapot



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Ray Eames photographing the »Tandem Seating« at the Eames Studio, 23 October 1962,
Eames Collection Vitra Design Museum
© Eames Office LLC



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Installation view »Spot On: Women Designers in the Collection«, Vitra Schaudapot
© Vitra Design Museum, photo: Bettina Matthiessen

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