

**Press release**

**EXHIBITION OVERVIEW 2023**

**VITRA DESIGN MUSEUM**

**Garden Futures: Designing with Nature**

25 March to 3 October 2023

Gardens reflect identities, dreams, and visions; they are deeply rooted in our culture. Recent years have seen a resurgence of interest in the garden – not only as a romantic idyll, but as a field of experimentation for concepts related to social justice, climate change, biodiversity, and a sustainable future. Gardens have become places of the avant-garde. Designed by the Italian studio Formafantasma, the exhibition »Garden Futures« at the Vitra Design Museum will be the first to explore the history and future of the modern garden. Which movements and theories have influenced our contemporary garden ideals? How can horticulture contribute to a more sustainable future and a good life for everyone? The exhibition addresses these and similar questions using examples from design, everyday culture, and landscape architecture – from contemporary community gardens to green façades and vertical urban farms, from deckchairs to gardens created by designers and artists like Roberto Burle Marx, Mien Ruys, and Derek Jarman.



**01**

Stefano Boeri, Bosco Verticale, Milano, Italy, 2014  
Courtesy Stefano Boeri Architetti, Photo: The Blink Fish (2018)



**02**

Derek Jarman, Prospect Cottage Garden at  
Dungeness, Kent, UK, since 1986  
© Photo: Howard Sooley, 1994

**Iwan Baan**

21 October 2023 to 3 March 2024

Iwan Baan is one of today's leading photographers of architecture and urban design. His images document the growth of global megacities and portray buildings by prominent contemporary architects including Herzog & de Meuron, Rem Koolhaas, and Zaha Hadid. The first large retrospective of the Dutch photographer's work will open at the Vitra Design Museum in autumn 2023. Baan's vibrant realism puts the focus on people and their relationship to the built environment. His observant eye presents architecture not as an abstract ideal, but as the setting of everyday life, an organic part of the urban fabric – be it suburban sprawl or the booming metropolises of Africa and Asia. The exhibition will include a number of Baan's iconic works, many of which are familiar from magazines and books, as well as photographs of vernacular and informal architecture all around the world, from the round Tulou of southern China to the rock-hewn churches of Ethiopia. Thanks to the great scope of his vision, Baan's works offer a broad panorama of human building that impressively demonstrates the existential importance of architecture and urban design.



**03**

Beinecke Library Yale University,  
New Haven, Connecticut (US), SOM  
© Iwan Baan



**04**

CCTV Headquarters, Beijing, China, OMA  
© Iwan Baan

## **VITRA DESIGN MUSEUM GALLERY**

### **Hot Cities: Lessons from Arab Architecture**

29 April to 5 November 2023

As the effects of climate change make themselves felt, cities need to adapt to the global rise of temperatures. The exhibition »Hot Cities« will look at the metropolises of the Arab-speaking world to learn how they and their inhabitants cope with the region's harsh climate, and whether the architectural and urban design solutions found there might help us make our own environments more climate resilient. »Hot Cities« shows how architects combine traditional vernaculars and modern technologies to respond to the challenges of the future. The exhibition presents urban case studies that provide answers to many questions now raised by climate change.



**05**

Rashid and Ahmed bin Shabib

Photo: Alex Wolfe for Kinfolk

## **VITRA CAMPUS & VITRA DESIGN MUSEUM GALLERY**

### **Garden House, Tsuyoshi Tane**

Autumn 2023

In spring 2023, another architectural highlight will be added to the Vitra Campus when the Garden House designed by architect Tsuyoshi Tane is set up between the Umbrella House and the Oudolf Garden. The small wooden building will be surrounded by a kitchen garden for the use of Vitra employees. A viewing platform on the roof of the new building offers a fine view of the Oudolf Garden, the Umbrella House, and the entire Vitra Campus. In autumn 2023, a special exhibition at the Vitra Design Museum Gallery will present insights into Tsuyoshi Tane's work and his Vitra Garden House project.



**06**

Tsuyoshi Tane

© adagp, photo: Yoshiaki Tsutsui

**VITRA SCHAUDEPOT**

**Colour Rush! An Installation by Sabine Marcelis**

Extended until 12 May 2024, Vitra Schaudepot

The new focus topic of the Vitra Schaudepot, which will be on display from May 2022 to May 2024, is wholly devoted to colour. Following an invitation from the Vitra Design Museum, Dutch designer Sabine Marcelis has transformed the Schaudepot in one simple, sweeping gesture by sorting its roughly four hundred exhibits by colour. The installation shows the collection from new perspectives and produces fascinating cross-references between periods and styles, at the same time providing visitors with an overwhelming immersive experience. The presentation is complemented by historical and contemporary objects and documents from the museum archives that illustrate how designers from different eras approached the subject.



**07**

Installation view »Colour Rush!  
An Installation by Sabine Marcelis«,  
Vitra Schaudepot  
© Vitra Design Museum,  
Photo: Mark Niedermann



**08**

Terje Ekstrøm, Ekstrem, 1972  
© Vitra Design Museum,  
Photo: Jürgen Hans

As of 8 December 2022, subject to change

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