

## Press Images

### Garden Futures: Designing with Nature

25 March 2023 – 03 October 2023

Vitra Design Museum, Weil am Rhein



**01**  
Céline Baumann, Parliament of Plants, 2020  
© Studio Céline Baumann



**02**  
Derek Jarman, Prospect Cottage Garden at Dungeness, Kent, UK, from 1986  
Photo: Howard Sooley, 1993



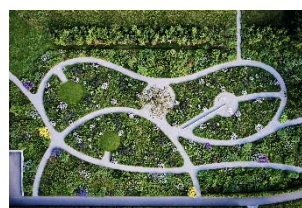
**03**  
Piet Oudolf, High Line, New York City  
© Piet Oudolf, Photo: Annik La Farge and Rick Darke



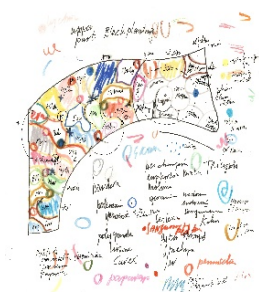
**04**  
Piet Oudolf, Oudolf Garten on the Vitra Campus, Weil am Rhein, 2020  
© Vitra, Photo: Dejan Jovanovic



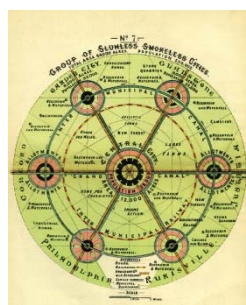
**05**  
Piet Oudolf, Oudolf Garten on the Vitra Campus, Weil am Rhein, 2020  
© Vitra, Photo: Dejan Jovanovic



**06**  
Piet Oudolf, Oudolf Garten on the Vitra Campus, Weil am Rhein, 2020  
© Vitra, Photo: Dejan Jovanovic



**07**  
Piet Oudolf, Sketch for planting design of the Vitra Campus, Weil am Rhein  
© Piet Oudolf



**08**  
Ebenezer Howard, Diagram of the garden city concept, published in his book »To-Morrow: A Peaceful Path to Real Reform«, 1898  
© Town and Country Planning Association



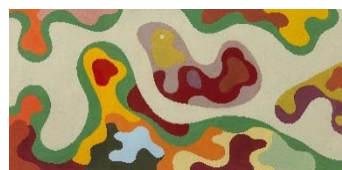
**09**  
Alexandra Kehayoglou, Santa Cruz River, Tapestry, National Gallery of Victoria, 2016-2017  
© Alexandra Kehayoglou



**10**  
Alexandra Kehayoglou, Santa Cruz River,  
Tapestry, 2016-2017  
© Alexandra Kehayoglou, courtesy of The  
National Gallery of Victoria



**11**  
Roberto Burle Marx, Rooftop garden of the  
Gustavo Capanema Building,  
the Ministry of Education and Health  
headquarters, c. 1955  
© Instituto Moreira Salles Collection,  
Photo: Marcel Gautherot  
The photo may not be cropped or altered



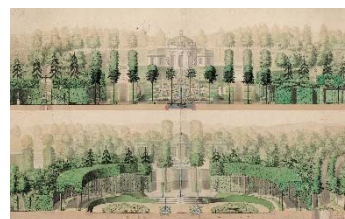
**12**  
Roberto Burle Marx, Design for the Ministry  
of Education and Health roof garden,  
Rio de Janeiro, 1938  
© Burle Marx Institute Archive  
The photo may not be cropped or altered



**13**  
Julien de Cerval, The Gardens of  
Marqueyssac, France, designed in the 1860s  
Photo: Romain Laprade, 2020



**14**  
Julien de Cerval, The Gardens of  
Marqueyssac, Vézac, France  
© Laugery – Les Jardins de Marqueyssac,  
Dordogne, France



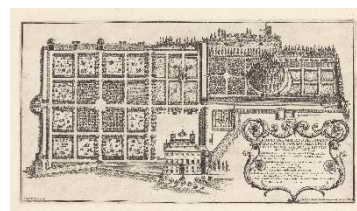
**15**  
Friedrich August Krubsacius, Design for an  
unknown garden, 1760  
© SLUB Dresden / Deutsche Fotothek,  
Germany



**16**  
Upper Rhenish Master, The Little Garden of  
Paradise, c. 1410-1420  
© Sammlung Städel Museum Frankfurt



**17**  
Maria Sibylla Merian, Rose with  
metamorphosis of leaf roller and a glued  
beetle larva, after 1679  
© Sammlung Städel Museum Frankfurt



**18**  
Giovanni Battista Falda, Plan of the  
garden of the Villa Medici in Rome, 1683  
© Rijksmuseum, Amsterdam





**19**  
Liz Christy in one of her Lower East Side gardens, New York City, 1975  
Photo: Donald Loggins



**20**  
Liz Christy in a community garden, New York City, 1970s  
Photo: Donald Loggins



**21**  
James Wines, Drawing of the Highrise of Homes (theoretical project), 1981, Collection Jonathan Holtzman  
© James Wines



**22**  
French Garden Chair, c. 1850-1900  
© Vitra Design Museum, Photo: Jürgen Hans



**23**  
Woman on the Altorfer Lounger, the so-called Spaghetti Chair, 1949  
© Embru-Werke AG



**24**  
Huldreich Altorfer, Altorfer Lounger, »Spaghetti Chair«, 1948  
© Embru-Werke AG



**25**  
Building phase of the Kebun-Kebun Bangsar community garden, Kuala Lumpur, 2017  
Courtesy of Kebun-Kebun Bangsar



**26**  
Cultivation of calendula plants, apothecary garden, Schwäbisch Gmünd, Germany, 2016  
© Weleda, Photo: Barbara von Woellwarth



**27**  
Plant processing in the Weleda Production Plant, Schwäbisch Gmünd, Germany, late 1920s  
© Weleda Archive



**28**  
Stefano Boeri Architetti, Bosco Verticale  
(Vertical Forest), Milan, 2007–2014  
© Stefano Boeri Architetti, Photo: Dimitar  
Harizanov, 2020



**29**  
Diagram of trees and plants of the Bosco  
verticale, 2014  
© Stefano Boeri Architetti



**30**  
Stefano Boeri, Bosco Verticale, Milan, 2014  
© Stefano Boeri Architetti, Photo: The Blink  
Fish, 2018



**31**  
Patricia Urquiola, Tropicalia armchair, 2008  
© Vitra Design Museum, Photo: Andreas  
Sütterlin



**32**  
Full Grown, The Grown Chair, 2012–2016  
© Alice and Gavin Munro, Photo: Gavin  
Repton for Full Grown Ltd.



**33**  
Jurgen Bey, Tree-trunk bench, 1998  
© Vitra Design Museum, Photo: Jürgen  
Hans



**34**  
J. Howard Miller, Poster for the Westinghouse  
War Production Co-Ordinating Committee,  
USA, c. 1942  
© Detre Library & Archives at the History  
Center



**35**  
Advertisement for a lawn care product of  
O. M. Scott & Sons, in: Life, 31 August 1959  
© Vitra Design Museum, Photo: Andreas  
Sütterlin



**36**  
Hans Aeschbach, Lonza fertilizer, 1960  
© Poster Collection Schule für Gestaltung  
Basel



**37**  
Bagh-e Shahzadeh, Persian garden near  
Mahan, Iran, 1977  
Photo: Georg Gerster



**38**  
Kieran Dodds, Debre Ensessa, Ethiopia,  
2018  
Photo: Kieran Dodds



**39**  
Zheng Guogu, Liao Garden, Yangjiang,  
China, 2017, started from 2005  
Courtesy of Zheng Guogu and Vitamin  
Creative Space

These images may be used only in connection with reporting about the exhibition and in conjunction with the image credits. High resolution pictures are available here: [www.design-museum.de/press\\_images](http://www.design-museum.de/press_images)