

Press images

Plastic: Remaking Our World

26 March– 4 September 2022

Vitra Design Museum, Weil am Rhein



01
Key visual for the exhibition »Plastic: Remaking Our World« © Vitra Design Museum, illustration: Daniel Streat, Visual Fields



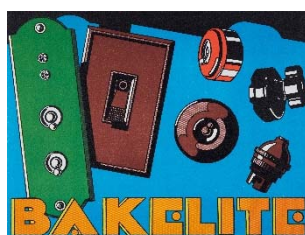
02
Table telephone model, »Frankfurt«, 1928/29, Marcel Breuer, Richard Schadewell
© Vitra Design Museum, Photo: Andreas Sütterlin



03
Photo by Peter Stackpole, staged to illustrate an article on »Throwaway Living«, LIFE magazine, August 1, 1955
© Getty / Photo: Peter Stackpole



04
Maison Auguste Bonaz, brooches made from galalith and silver plated lucite, c. 1920-30
© Vitra Design Museum, photo: Andreas Sütterlin



05
Bakelite leaflet, 1930s;
Courtesy of Amsterdam Bakelite Collection



06
Smoker's Cabinet, 1916, Charles Rennie Mackintosh
© Victoria and Albert Museum, London



07
Edward Hack, Pineapple syrup bottle, c. 1958;
Courtesy of Museum of Design in Plastics, Arts University Bournemouth



08
Map of Synthetica, a continent of plastics, published in »Fortune« Magazine, 22 October 1940;
Vitra Design Museum archive



09
Jean Pierre Vitrac, »Plack« picnic ware, c. 1977
© Museum of Design in Plastics, Arts University Bournemouth



10
Eero Aarnio, Pallo / Ball Chair,
Globe Chair, 1963
© Vitra Design Museum,
Photo: Jürgen Hans



11
Dixon drinking fountain, Mirrl of
Glasgow; Courtesy of Mirrl of
Glasgow & Design Exhibition
Scotland, photo: Andy Stagg



12
Henry Massonnet, Fauteuil 300 /
Monobloc, Polypropylene, 1972
© Vitra Design Museum,
Photo: Jürgen Hans



13
The Ocean Cleanup, crew sorting
plastic on deck after System 002
extraction, October 2021
© The Ocean Cleanup



14
Bär+Knell, Müll Direkt, 1994
© Vitra Design Museum,
photo: Jürgen Hans



15
The Ocean Cleanup, system 002
deployed for testing in the Great
Pacific Garbage Patch, 2021
© The Ocean Cleanup



16
Panasonic Toot-a-Loop R-72S radio,
1969-72
© Vitra Design Museum,
Photo: Andreas Sütterlin



17
Shellworks, jars made from Vivomer, a
bioplastic produced with the help of
microbes, 2021 © Shellworks,
Photo: Catharina Pavitschitz



18
Ineke Hans, REX chair, 2021
© VG Bild-Kunst, Bonn 2021 / Vitra
Design Museum, photo: Andreas
Sütterlin



19
Marco Cagnoni, Plastic Culture /
Vertical Bioplastic Farm, 2018;
Photo: Nicole Marnati



20
Studio Formafantasma, Botanica,
commissioned by Plart Foundation,
2011; photo: Luisa Zanzani



21
Klarenbeek & Dros in collaboration
with Luma, cultivation of micro algae
for biopolymers; photo: Antoine
Raab, courtesy of Luma



22
Courtesy The Flipflop



23
Biodegradable packaging made from apple cellulose, Innocell Project, Free University Bozen – Bolzano
© emmasicher



24
Richard John Seymour, From the Series »Yiwu Commodity City«, 2015
© Richard John Seymour



25
MycTeX in collaboration with Karin Vlug, MycoTEX seamless jacket;
Photo: Jeroen Dietz



26
Precious Plastic, shredded plastic;
Courtesy of Precious Plastic



27
Precious Plastic machines version 4 including a shredder, extruder and sheet press;
Courtesy of Precious Plastic

These images may be used only in connection with reporting about the exhibition and in conjunction with the image credits. High resolution pictures are available here: www.design-museum.de/press_images

All images containing a reference to VG Bild-Kunst Bonn can be used in Germany free of charge within three months prior to and six weeks after the duration of the exhibition. They may only be used in the context of editorial coverage on the exhibition (print, online, social media) and by naming the appropriate credit information. Usage of these images in other countries may be subject to authorization and fees, and must be cleared in advance. For regulations on image usage in other countries, please refer to the appropriate collecting society: www.bildkunst.de/en/vg-bild-kunst/sister-societies