Vitra Design Museum

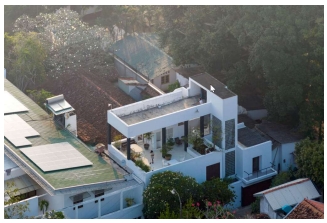
Press images

Geoffrey Bawa
Architecture for the Senses

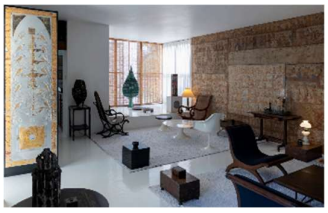
26 September 2026 – 28 February 2027
Vitra Design Museum, Weil am Rhein

01
Exterior view, Kandalama Hotel, Dambulla, Sri Lanka. Photo: Iwan Baan, 2026
© Iwan Baan

02
Interior view of the lobby, Kandalama Hotel, Dambulla, Sri Lanka. Photo: Iwan Baan, 2026
© Iwan Baan



03
Aerial view, Number 11 [House for Geoffrey Bawa], Colombo, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan



04
Interior view of guest living room, Number 11 [House for Geoffrey Bawa], Colombo, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

05
Hammered metal and gilded door by Ismeth Raheem on the staircase, Number 11 [House for Geoffrey Bawa], Colombo, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

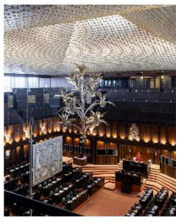
06
Interior view of living room, Number 11 [House for Geoffrey Bawa], Colombo, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

07
Exterior view, House for Pradeep Jayewardene, Mirissa, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

08
Aerial view, University of Ruhuna, Matara, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

09
Interior view of the library from upper level, University of Ruhuna, Matara, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

10
Roof detail, New Sri Lankan Parliament, Kotte, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan



11
View of chamber interior, New Sri Lankan Parliament, Kotte, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

12
Exterior view of the courtyard, Lighthouse Hotel, Dadella, Sri Lanka. Photo: Iwan Baan, 2026, © Iwan Baan

Vitra Design Museum, Charles-Eames-Straße 2, 79576 Weil am Rhein, Germany
T +49.7621.702.3200, communications@design-museum.de, www.design-museum.de

13
Exterior view of a passage, Lighthouse Hotel, Dadella, Sri Lanka. Photo: Iwan Baan, 2026
© Iwan Baan

14
Interior view of lounge, Bentota Beach Hotel, Bentota, Sri Lanka. Photo: Iwan Baan, 2026
© Iwan Baan

15
Lobby view showing elevator door designed by Anura Ratnavibushana, Bentota Beach Hotel, Bentota, Sri Lanka. Photo: Iwan Baan, 2026,
© Iwan Baan

16
Entry portal with inverted grinding stones, House for Osmund and Ena de Silva, Colombo, Sri Lanka. Photo: Iwan Baan, 2026
© Iwan Baan

17
Lunuganga, Photo: Geoffrey Bawa, c. 1960.
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

18
East elevation of St. Thomas' Preparatory School, gelatin silver print. Photo: Geoffrey Bawa, date unknown
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

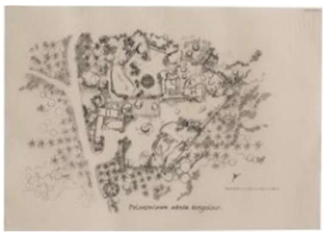
19
Exterior view of St. Thomas' Preparatory School showing bas-reliefs by Anil Gamini Jayasuriya, gelatin silver print. Photo: Geoffrey Bawa, c. 1962
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

20
Interior view of living space, Polontalawa Estate Bungalow, Nikaweratiya, Sri Lanka, gelatin silver print. Photo: Geoffrey Bawa, c. 1969
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

21
Exterior view of Administration Building, Ceylon Steel Corporation, Oruwala, Sri Lanka. Photo: Sebastian Posingis, 2015
© Sebastian Posingis

22
Exterior view of the two connected steel and glass cuboidal pavilions at Expo '70 with Laki Senanayake's Bo Leaf sculpture in the foreground, chromogenic colour print. Photo: Geoffery Bawa (attributed), 1970
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

23
Interior view of double height tearoom of the Ceylon Pavilion at Expo '70, chromogenic colour print. Photo: Geoffery Bawa (attributed), 1970
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved



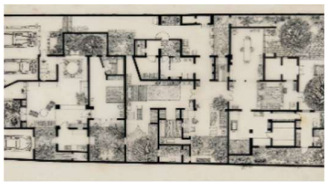
24
Site plan, Polontalawa Estate Bungalow, ink on vellum, 1986
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

25
Elevation, tree house scheme, Yala Bungalows, 1968
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

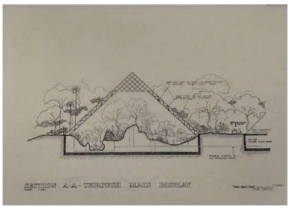
26
Nihal Amarasinghe (attributed), perspectival drawing, Yala Sand Dune House, ink on tracing paper, 1968
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

27
Vernon Nonis, cross-sectional elevation, Bentota Beach Hotel, ink on tracing paper, c. 1986
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

28
Akhtar, perspectival drawing, New Sri Lankan Parliament, graphite on tracing paper, 1979
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

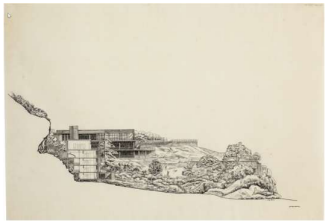


29
Vernon Nonis, ground floor plan, Number 11 [House for Geoffrey Bawa], ink on tracing paper, 1985
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

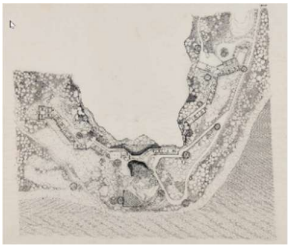


30
Section through main display, competition for Singapore Cloud Centre, ink on vellum, 1989
© M+ Hong Kong, © Geoffrey Bawa and Lunuganga Trusts

31
Sumangala Jayatillaka, Lunuganga Map, ink on vellum, 1989
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved



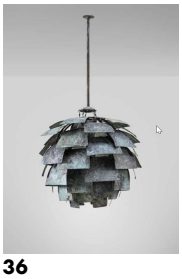
32
Tim Beacher, sectional elevation through the site, Kandalama Hotel, ink on tracing paper, 1994
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved



33
Tim Beacher, site plan of Kandalama Hotel, 1994
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

34
Waruna Gomis, site plan, House for Pradeep Jayewardene, ink on vellum, 1997
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

35
Robert Verrijt, Jake Moulson, Nihal Silva, S. O. Sonnadara, Chandima Bandara, Cristina Monteiro Model, University of Ruhuna, wood on concrete base, 2004 M+ Hong Kong, © Geoffrey Bawa and Lunuganga Trusts



36
Lunuganga Copper Pendant Lamp, copper, c. 1960. Photo: Andreas Sütterlin, 2026
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved / Vitra Design Museum

37
Lounge Chair, welded iron rod and mesh frame upholstered in Barefoot "Jak and Ebony" fabric by Barbara Sansoni, c. 1957. Photo: Andreas Sütterlin, 2026
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved / Vitra Design Museum

38
Bentota Lounge Chair, teak and rattan weaving, 1967. Photo: Andreas Sütterlin, 2026
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved / Vitra Design Museum

39
Kandalama Lounge Chair wrought iron coated in black epoxy, c. 1990. Photo: Andreas Sütterlin, 2026
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved / Vitra Design Museum

40
Geoffrey Bawa in Italy, 1945
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

41
Bawa with one of his four dogs named Leopold, c. 1989
© Geoffrey Bawa and Lunuganga Trusts, all rights reserved

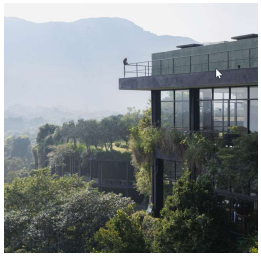
42
Geoffrey Bawa at Lunuganga. Photo: Dominic Sansoni, c. 1996
© Dominic Sansoni

43
Main House, Lunuganga, Bentota, Sri Lanka. Photo: Kavindu Sivaraj, 2026
© Kavindu Sivaraj

44
Sandella (Garden Room), Lunuganga, Bentota, Sri Lanka. Photo: Kavindu Sivaraj, 2026
© Kavindu Sivaraj

45
Gate House, Lunuganga, Bentota, Sri Lanka. Photo: Kavindu Sivaraj, 2026
© Kavindu Sivaraj

46
Publication to the exhibition »Geoffrey Bawa: Architecture for the Senses«
© Vitra Design Museum, Graphic Design: Daniel Streat, Visual Fields based on the photo by Iwan Baan



47
Key visual for »Geoffrey Bawa: Architecture for the Senses«
© Vitra Design Museum, Graphic Design: Daniel Streat, Visual Fields based on the photo by Iwan Baan

Vitra
Design
Museum

These images may be used only in connection with reporting about the exhibition and in conjunction with the image credits. High resolution pictures are available here: www.design-museum.de/press_images

Images provided by the Lunuganga Trust may only be edited for technical enhancements, such as improving image quality or definition. No elements of an image, including people, signage, or other visual content, may be digitally added, removed, or altered. The image perspective, composition, and depth must remain unchanged. All images must be published with the appropriate credit line. In print publications, the credit should appear on the same page as the image and, where possible, directly adjacent to it. For film, video, and other electronic media, the credit line should be included wherever image sources are acknowledged. Any online use must include the relevant copyright notice and a link to the Lunuganga Trust website: www.geoffreybawa.com.

Vitra Design Museum, Charles-Eames-Straße 2, 79576 Weil am Rhein, Germany
T +49.7621.702.3200, communications@design-museum.de, www.design-museum.de